

Contrabajo

LA BORDONA

Música de Emilio Balcarce

Arreglo de Emilio Balcarce para la Orquesta Escuela de Tango

Grabado en el 2000 para EPSA Music (17165)

Archivo Orquesta Escuela de Tango

(piano)

5 frasear

9 rit. ten. (band I°)

14 frasear f 3

18 B p

23

28

34 C

40 pizz arco ff

45 D p

Detailed description: This is a musical score for the double bass part of the piece 'LA BORDONA'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a '(piano)' dynamic marking. The second staff has a measure number '5' and the instruction 'frasear'. The third staff has measure numbers '9', '14', and '18', along with 'rit.', 'ten.', and '(band I°)' markings. The fourth staff has measure numbers '14' and '18', 'frasear', and 'f' markings, and a triplet of eighth notes marked '3'. The fifth staff has measure numbers '18' and '23', and a 'B' section marker with a 'p' dynamic. The sixth staff has measure numbers '23' and '28'. The seventh staff has measure numbers '28' and '34', and a 'C' section marker. The eighth staff has measure numbers '34' and '40', 'pizz' (pizzicato), and 'arco' (arco) markings, and a 'ff' dynamic. The ninth staff has measure numbers '40' and '45', and a 'D' section marker with a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 *sfz*

54 *pizz* *f* *arco*

58 **E** *p*

63 *frasear* *ff* **F**

68 *f* *ff* *rall.*

73

78 **G** *sfz*

82

87 *pizz*

91 *arco* *sfz*