

Bandoneón I*
A y B

LA BORDONA

Música de Emilio Balcarce
Arreglo de Emilio Balcarce para la Orquesta Escuela de Tango
Grabado en el 2000 para EPSA Music (17165)
Archivo Orquesta Escuela de Tango

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a grand staff (treble and bass clefs). Measure 1 contains a whole rest in both staves. Measures 2-4 feature a melodic line in the bass clef with a slur and a fermata over the final note, and a harmonic accompaniment in the treble clef.

Second system of musical notation, measures 5-8. Measure 5 begins with a treble clef and a 5-measure rest. The bass clef part continues with a melodic line. Measures 6-8 show a more active bass clef line with a forte (*f*) dynamic marking and a slur over the final note.

A

Section A, measures 10-14. Measure 10 starts with a treble clef, a 10-measure rest, and a *rit.* (ritardando) marking. The bass clef part has a *solo* marking. Measures 11-14 feature a melodic line in the bass clef with a *solo* and *espress.* (espressivo) marking, and a *frasear* (phrasing) marking at the end.

Section A, measures 15-19. Measure 15 starts with a treble clef and a 15-measure rest. The bass clef part has a *solo* marking. Measures 16-19 show a melodic line in the bass clef with a *solo* marking and a triplet of eighth notes in measure 17.

B

Section B, measures 20-25. Measure 20 starts with a treble clef and a 2-measure rest. The bass clef part has a *molto stacc* (molto staccato) marking. Measures 21-25 feature a melodic line in the bass clef with a *molto stacc* marking and a *Am* (A minor) chord marking at the end.

Section B, measures 26-30. Measure 26 starts with a treble clef and a 26-measure rest. The bass clef part has a *Am* (A minor) chord marking. Measures 27-30 feature a melodic line in the bass clef with a *frasear* (phrasing) marking and a *ff* (fortissimo) dynamic marking.

31

solo

C

36

f solo

B7 B7

41

1ª 8va

Em F#7

f *ff*

2 manos

D

45

p

G B7

51

dolce

fp

E

56

f *ff*

61

p *f* *ff*

frasear frasear

66 **F**

a piacere

71

ff

3

rall.

77 **G**

f

sfz

80

83

solo f

rit.

87

B7

3

91